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REFERENCES.

Annual Summary Number, Jan. 27.

Index to Annual Summaries (*detached*), Feb. 10.

Educational Number, July 21.

Fall Announcement Number, Sept. 22.

Index to November Books, Jan. 6.—December Books, Jan. 13.—January Books, Feb. 10.—February Books, March 10.—March Books, April 14.—April books, May 12.—May Books, June 9.—June Books, July 14.—July Books, Aug. 11.—August Books, Sept. 8.—September Books, Oct. 13.—October and November Books, Dec. 8.

List of New English Books, Jan. 13, Jan. 27, Feb. 10, March 3, March 17, March 24, April 7, April 28, May 12, June 2, June 16, July 7, July 14, Aug. 4, Aug. 11, Aug. 18, Sept. 29, October 6, Oct. 27, Dec. 8, Dec. 22.

Literary Property (Bibliography), Jan. 13, Feb. 3, April 7, April 14, June 16, Sept. 1, Dec. 1, Dec. 15.

U. S. Government Publications, March 17, April 21, July 28, Oct. 20, Jan. 12.

INDEX TO ADVERTISERS.

	PAGE
Appleton (D.) & Co	25
Books Wanted	42
Boston School Supply Co	44
Church (John) & Co	46
International News Co	46
Lippincott (J. B.) & Co	45
Macmillan & Co	44
Merriam (G. & C.) & Co	46
N. Y. Silicate Book-Slate Co	43
Special Notices	43
Trade Cards	47
Waggoner (J. Fred) Company	43
Wiley (John) & Sons	45

NOTES IN SEASON.

T. Y. CROWELL & CO. will publish at once "Hints to our Boys," by Andrew James Symington.

THE INTERNATIONAL NEWS CO. call attention to C. F. Grieb's "Dictionary of the English and German Languages, to which is added a synopsis of English words differently pronounced by different orthoëpists." The work is neatly gotten up in two volumes.

HENRY HOLT & CO. will issue shortly "A Latter Day Saint," being the story of the conversion of Ethel Jones, related by herself. This novel will be the initial volume of their new *American Novel* series. They will also publish in the series of *Lives of American Worthies*, "George Washington," by John Habberton. Their new edition of "The Life and Times of Philip Schuyler" is now ready.

JOHN WILEY & SONS announce that they will publish immediately a *People's* edition of some of Ruskin's works suited for use in schools and seminaries. They will commence with "Modern Painters," putting into two volumes, the five volumes of the regular edition, and including all the wood-engravings at $2, and "Sesame and Lilies," in a neat twelvemo edition at 50 cents. Other volumes will follow shortly.

LEE & SHEPARD have ready "Twelve Months in an English Prison," by Susan B. Fletcher, the well-known medium. The work is an interesting narrative of experience with English courts of justice, and suffering in the prison cells in which she was confined. Her ideas in regard to spiritualism as expressed in this volume are said to be so "profound, that they will give unbelievers and opponents some very hard nuts to crack."

WM. WOOD & CO. have just published the first part of the second volume of Dr. Francis Delafield's important work on "Pathological Anatomy." This magnificent series of illustrations was begun in monthly parts, containing from two to four plates each; beginning with this first fasciculus of the second volume, however, the succeeding parts will be published at different intervals, and of varying size and price, according to the subjects treated of. In this volume the descriptions of the lesions of chronic pulmonary phthisis will be completed.

R. WORTHINGTON will soon issue a new book by that popular and always welcome author, the Rev. J. G. Wood, entitled "Petland Revisited." This will probably be one of the most entertaining of all Mr. Wood's books, containing as it does such an amount of anecdotic description of pets of every kind, revealing their habits and social life, and told in that inimitable style in which the author excels. Numerous engravings will add interest to the volume. Mr. Worthington reports that the sale of his "Annual" has proved good beyond all expectation, and that a second edition will be ready next week.

GINN, HEATH & CO. have recently published "The Essentials of Latin Grammar," by F. A. Blackburn, Principal of the Boys' High School, San Francisco, Cal. The work contains a statement of those principles and usages of Latin, a knowledge of which is necessary to the reading of a Latin author, and has been put into compact shape by condensation rather than omission. They have also ready "Methods of Teaching and Studying History," by G Stanley Hall, which also contains Diesterweg's monograph on Historiology and other essays by most prominent university teachers of history in this country; "Arithmetic" and "Algebra," two volumes of their series of *Examination Manuals*, each containing about 100 papers from the best collections of problems, as well as recent papers actually set in English and American schools and colleges; and "The Student's Calendar for 1884," which is made up of 366 quotations of especial value to all classes of students, professional and literary people.

WEEKLY RECORD OF NEW PUBLICATIONS.*

☞ *NOTICE.—For fuller descriptions of those Illustrated Books and Books for the Young which are only briefly noted in this list, consult the Christmas Number of the* PUBLISHERS' WEEKLY (*Nov.* 17).

***Adams,** H., *comp.* Notes in mechanical engineering: compiled principally for the use of students attending the lectures on the subject at the City of London College. N. Y., E. & F. N. Spon, 1883. 93 p. O. cl., $1.

***American** (The) decisions, comp. and annot. by A. C. Freeman. V. 49 [1846–'48]. San Francisco, A. L. Bancroft & Co., 1883. 852 p. O. shp., $6.

***American** (The) and English railroad cases; ed. by Lawrence Lewis, Jr. V. 11. Northport, N.Y., E. Thompson, [1883]. 14+734 p. O. shp., $4.50.

***Arnold,** Matthew. Isaiah of Jerusalem in the authorized version; with introd., corrections and notes. N. Y., Macmillan, 1883. 144 p. D. cl., $1.25.

***Arnold,** Matthew. Poems. [Uniform with prose works.] N. Y., Macmillan, 1883. 2 v. 8+272; 7+330 p. D. cl., $3.50.

***Ashhurst,** J., *jr., M.D., ed.* The international encyclopædia of surgery: a systematic treatise on the theory and practice of surgery, by authors of various nations. In 6 v., v. 4. N. Y., W. Wood & Co., 1883. 1000 p. 7 pl. O. cl., *subs.*, $6; leath., $7; hf. mor., $8.

***Bacon,** Francis (*Lord*). Works; with a life of the author by Basil Montagu. N. Y., R. Worthington, 1883. 3 v., por. O. $15.

***Baker,** Lucas. The science and art of model and object-drawing. N. Y., Ivison, Blakeman, Taylor & Co., 1883. 102 p. il. D. cl., 85 c.

***Baker,** Lucas. The theory of design. N.Y., Ivison, Blakeman, Taylor & Co., 1883. 248 p. il. D. cl., $1.25.

***Balch,** W. Ralston, *comp.* People's dictionary and every-day encyclopædia; containing all the information needed upon any subject, by anybody, every day in the year. Phil., Thayer, Merriam & Co., 1883. 700 p. D. cl., $1.50 and $2; mor., $2.50.

***Bancroft,** G. History of the United States of America, from the discovery of the continent. In 6 v., v. 3. *Author's last revision.* N. Y., Appleton, 1884. 489 p. O. cl., $2.50.

***Blacket,** W. S. Researches into the lost histories of America; or, the zodiac shown to be an old terrestrial map in which the Atlantic Isle is delineated, so that light can be thrown upon the obscure histories of the earth-works and ruined cities of America. Phil., J. B. Lippincott & Co., 1883. il. O. cl., $3.50.

***Boggess,** F. C. M. South Florida, the Italy of America: its climate, soil, and productions. Jacksonville, Fla., Ashmead Bros., 1883. D. pap., 25 c.

***Boot,** W. H. J. Trees and how to paint them in water colors; with 18 colored plates and numerous wood eng. N. Y., Cassell & Co., 1883. 24 p. and col. pl., obl. D. cl., $2.50.

***Boston** almanac and business directory: almanac calculated for the new standard time. V. 49. Bost., Sampson, Davenport & Co., 1884. 600 p. Tt., cl., $1.

***Bullock,** Alex. Hamilton. Addresses delivered on several occasions; with a memoir by G. F. Hoar. Bost., Little, Brown & Co., 1883. O. cl., $2.50.

***Bulwer-Lytton,** *Sir* E. G. E. L. [*Lord* Lytton]. Works. N.Y., R. Worthington, 1883. 13 v., D. cl., $19.50.

***Campan,** Jeanne Louis Henriette. The private life of Marie Antoinette, Queen of France and Navarre; with sketches and anecdotes of the court of Louis XIV., XV., and XVI. *New and rev. ed.*, with additional notes. N. Y., Scribner & Welford, 1883. 2 v., il. O. cl., $10.50.

***Cassell,** D. Manual of Jewish history and literature, preceded by a brief summary of Bible history; tr. by Mrs. H. Lucas. N. Y., Macmillan, 1883. 16+258 p. S. cl., *net*, 75 c.

***Chadbourne,** P. A. Instinct: its office in the animal kingdom, and its relation to the higher powers in man (Lowell lectures, 1871). N. Y., Putnam, 1883. 323 p. sq. O. cl., $2.50.

***Chambers,** G. F. The hand-book dictionary: a practical and conversational dictionary of the English, French and German languages, in parallel columns for the use of travellers and students. N. Y., Putnam, 1883. 721 p. S. leath., $2.

***Chambers's** new handy-volume American encyclopædia: being a reprint of the last Edinburgh and London edition of Chambers's encyclopædia: a library of universal knowledge for the people, with large additions upon topics of special interest to American readers, and giving American statistics of population down to the census of 1880. N. Y., John D. Williams, 1883. 12 v. D. cl., $18.

***Clayden,** P. W. Samuel Sharpe, Egyptologist and translator of the Bible. Bost., Roberts Bros., 1883. D. cl., $1.50.

***Coleridge,** S. Taylor. Works. Phil., Porter & Coates, 1883. O. cl., $4.50; shp., $3.50; tky. mor., $8.

Colombier, Marie. The memoirs of Sarah Barnum; with a preface by Paul Bonnetain; tr. under the management of Ferdinand C. Valentine and Leigh H. Hunt. *Standard ed.* N. Y., S. W. Green's Son, [1884]. 9+160 p. D. pap., 50 c.

The leading incidents of this pamphlet are so similar to those of Mlle. Sarah Bernhardt's life, that it must be accepted as a travesty of the celebrated actress's career, though Mlle. Colombier now denies that she had any special person in view in writing these memoirs, but only desired to pre-

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* ***Books not received*** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

sent a well-known type of the Parisian dramatic world. The book is extremely offensive in its details of scandalous vice. The singular mosaic the 53 translators have succeeded in producing is often on a par with "English as she is spoke," and has the consoling merit of being in a great measure unintelligible.

***Davis,** G: W. A treatise on orange culture and other citrus fruits. Jacksonville, Fla., Ashmead Bros., 1883. 50 c.

***Davis,** W: F. Saint Indefatigable: a sketch of the life of Amarancy Paine Sarle. Bost., D. Lothrop & Co., 1883. 97 p. D. cl., 75 c.

***Delafield,** Francis, *M.D.* Studies in pathological anatomy. V. 2: pt. 1, broncho-pneumonia. N. Y., W: Wood & Co., 1883. 15 p. +12 photographic pl. O. pap., $2.

***Drummond,** H: Natural law in the spiritual world. N. Y., James Pott, 1883. 414 p. D. cl., $2.

Dunning, A. E. The Sunday-school library. Bost., Congregational Sunday-School and Pub. Soc., [1884]. 3–105 p. D. cl., 60 c.

Although published by a sectarian Sunday-school society, no little work could give a more liberal and truthful view of the special wants of all Sunday-school libraries, nor has it yet been our good fortune to see so many practical suggestions for remedying the evils deplored by the earnest workers of all denominations. The book is written to answer inquiries on the subect it treats that have reached the author from all parts of the country. It is clearly and concisely worded, and shows every teacher just where to begin to change faulty systems of selection in forming libraries. It gives a history of Sunday-school libraries, their object, their authors, their selection, their use, their distribution, and their power, and also an appendix containing fifty titles of books classified by subjects as a model of selection and a basis of a small library. The work can be highly recommended to all interested in this important educational problem.

***Elliott,** *Mrs.* Sarah A. Mrs. Elliott's housewife: practical receipts in cooking. N. Y., Orange Judd Co., 1883. 387 p. D. cl., $1.25.

***Fool's** paradise, with the many wonderful adventures there as seen in the strange surpassing pup-show of Professor Jolley Cobble. [Selections of Bush's and Hoffmann's droll pictures published in the *Münchner Bilderbogen.*] N. Y., E. P. Dutton & Co., 1883. 72 p. sq. Q. bds., $1.25.

***Ford,** H: A., *ed.* Poems of history, by the most famous poets of all ages; relating to most notable nations, eras, events, and characters of the past, from the time of Adam to the year 1883; chosen and annotated by H: A. Ford. Detroit, Mich., M. W. Ellsworth & Co., 1883. 468 p. il. D. cl., *subs.*, $3.25 and $3.75.

***Freiligrath-Kroeker,** Kate. Alice thro' the looking-glass, and other fairy plays for children. N. Y., Putnam, 1883. 202 p. S. cl., $1.

***Gerhard,** W: Paul. Hints on the drainage and sewerage of dwellings. N. Y., W: T. Comstock, 1884. 300 p. D. cl., $2.50.

***Gill,** W: Fearing, *ed.* Laurel leaves: poems, stories and essays, by H: W. Longfellow and others; with il. by Eytinge, Jr., Birket Foster and others. [*New issue.*] Chic., Belford, Clarke & Co., 1883. Q. cl., $4; mor. ant., $8.

***Gill,** W: Fearing, *ed.* Lotos leaves: stories, essays and poems, by American and English authors; il. by Fredericks, Lumley, Lyall and others. [*New issue.*] Chic., Belford, Clarke & Co., 1883. Q. cl., $4; mor. ant., $8.

***Gill,** W: Fearing, *ed.* Papyrus leaves: poems, stories and essays, by Longfellow, Holmes, Whittier and others. [*New issue.*] Chic., Belford, Clarke & Co., 1883. il. Q. $4; full mor., $8.

***Gouffé,** Jules. The royal cookery-book, (*Le livre du cuisine*); tr. from the French and adapted for English use by Alphonse Gouffé. *New ed.* N. Y., Scribner & Welford, 1883. 16 col. pl. and 161 woodcuts, imp. 8°. cl., $15.

***Grey,** H: A bird's-eye view of English literature from the 17th century to the present time. N. Y., E. P. Dutton & Co., 1883. 84 p. S. cl., 40 c.

***Griffis,** W: Elliot. The Mikado's empire. *4th ed.*, with a supplementary chapter. "Japan in 1883." N. Y., Harper, 1883. 651 p. il. and maps, O. cl., $4.

***Half** hours with the humorists; or treasure trove: the choicest humor by the great writers. Burlesque and travesty. N. Y., John D. Williams, 1883. 224+238 p. cl., $1.25.

***Half** hours with the humorists; or, treasure trove: the choicest humor by the great writers. Story and extravaganza. N. Y., John D. Williams, 1883. 255+206 p. D. cl., $1.25.

Hall, J:, *D.D.* A Christian home: how to make and how to maintain it. Phil., American S. S. Union, [1884]. 245 p. D. cl., $1.

Chapters on: The family; New Testament light in the home; The ethics of the home; Wise choice; Mutual help and care; The lights and shadows of home-life; Development of the family life; Home government and training; The worship of the home; Secondary elements in true home-life; Enemies of the home; Our father's house, the heavenly home.

***Hall,** S. C. A book of memories of great men and women of the age, from personal acquaintance. N.Y., R. Worthington, 1883. Q. cl., $5.

***Harcourt,** Helen. Florida fruits and how to raise them. Jacksonville, Fla., Ashmead Bros., 1883. D. cl., $1; pap., 75 c.

***Hawthorne,** Nathaniel. Ethan Brand; or, the unpardonable sin, and other stories. N.Y., John D. Williams, 1883. 312 p. D. cl., $1.25.

***Haynes,** Emory J. The fairest of three: a tale of American life. N. Y., American News Co., 1883. 196 p. S. pap., 50 c.

***Hill,** F. Stanhope. Porcelain painting after the Dresden method: practical hints for amateurs. N. Y., Judson Printing Co., 1883. D. pap., 35 c.

***Hills,** *Rev.* O. A. Companion characters: series of studies in Bible biogoaphy. N. Y., A. D. F. Randolph & Co., [1883]. 308 p. S. cl., $1.25.

***Heard,** Franklin Fiske. Shakespeare as a lawyer. Bost., Little, Brown & Co., 1883. sq. D. cl., $1.50.

***Hoffman,** *Rev.* C: F: Days and nights with Jesus; or, words for the faithful. N. Y., James Pott, 1883. 804 p. S. cl., $2.

***Howitt,** Mary. The angel unawares, and other stories. N. Y., John D. Williams, 1883. 291 p. D. cl., $1.25.

***Huey,** Pennock. A true history of the charge of the Eighth Pennsylvania Cavalry at Chancellorsville. Phil., Porter & Coates, 1883. D. cl., 75 c.

***Hughes,** T: Memoir of Daniel Macmillan. *Popular ed.* N. Y., Macmillan, 1883. 12+308 p. D. pap., 40 c.

***Hunter,** Rob. The encyclopædic dictionary: a new and original work of reference to all the words in the English language, with a full account of their origin, meaning, pronunciation and use, by Rob. Hunter, assisted by various eminent authorities. In 12 v., v. 1-4. N. Y., Cassell & Co., 1883. Q. cl., *ea.* $3.

***Illinois.** *Supreme Court.* Reports of cases, Norman L. Freeman, rep. V. 105, Nov., 1882. Springfield, N. L. Freeman, 1883. 780 p. O. shp., $2.25.

***Indiana.** *Supreme Court.* Reports, by Francis M. Dice, off. reporter. V. 87, Nov. term, 1882. Indianapolis, Carlon & Hollenbeck, 1883. 20+650 p. O. shp., $4.50.

***Jackson,** *Lady* Catherine Charlotte. The court of the Tuileries from the Restoration to the flight of Louis Philippe. N. Y., Scribner & Welford, 1883. 2 v. por. O. cl., $9.

***James,** *Mrs.* Mary D. The soul-winner: sketch of facts and incidents in the life and labors of Edmund J. Yard, for 65 years a "class-leader," and hospital visitor in Philadelphia; with introd. by Dr. P. Kidder. N. Y., Phillips & Hunt, 1883. 231 p. S. cl., 80 c.

***Jewett,** L., *and* Hall, S. C. The stately homes of England. *New ed.* N. Y., R. Worthington, 1883. 2 v., O. cl., $7.50.

Ketchum, J: B. Stray melodies and songs of sentiment. N. Y., American Literary Agency, 1884 [1883]. 144 p. S. cl.

Poems on various subjects: Life's dream; The watcher; Bells of the valley; Autumn's falling leaves, etc.

***Kirby,** K. O., *ed.* Veterinary medicine and surgery in diseases and injuries of the horse. N. Y., W: Wood & Co., 1883. 332 p. il. and col. pl. O. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

***Koelle,** L. L. Carmela, *comp.* Music in song from Chaucer to Tennyson: a selection of extracts descriptive of the power, influences, and effects of music. N. Y., E. P. Dutton & Co., 1883. 128 p. S. parchment, $1.25.

Le Bosquet, J: A memorial, with reminiscences, historical, personal and characteristic, of J: Farmer, A.M. Bost., Cupples, Upham & Co., 1884. 2-138 p. D. cl., $1.

Dr. Farmer, who d. 1838, was a distinguished antiquarian and scholar and the author of many local works on New Hampshire and Massachusetts, such as "Historical sketch of Billerica, Mass.," "Historical sketch of Amherst, N.H.," etc. Also Corresponding Secretary of the New Hampshire Historical Soc.

***Leighton,** Caroline C. Life at Puget Sound; with sketches of travel in Washington Territory, British Columbia, Oregon, and California, 1865-1881. Bost., Lee & Shepard, 1884. D. cl., $1.25.

***Lindley,** *Prof. and Sir* Jos. Paxton. Paxton's flower-garden: revised by T: Baines. In 2 v., v. 2. N. Y., Cassell & Co., 1883. 183 p. Q. col. pl. cl., $8.

Lorne, *Marquis of.* Memories of Canada and Scotland: speeches and verses. Montreal, Canada, Dawson Bros., 1884 [1883]. 8+360 p. D. cl., $1.50.

***Loudon,** J. C. Encyclopædia of cottage, farm and villa architecture and furniture. *New ed.*, ed. by Mrs. Loudon. N. Y., R. Worthington, 1883. 1316 p. il. O. hf. roan, $7.50.

***Love** (The) of a lifetime, by the author of "From Madge to Margaret." Bost., Cupples, Upham & Co., 1883. 208 p. D. cl., $1 25.

***Lovell's** library nos. 222 to 278. N.Y., John W. Lovell Co., 1883. *ea.* D. pap.

Contents:—No. 222, The disowned, by Lord Lytton, 20 c.; —223, Little Dorrit, by Dickens, 2 pts., *ea.* 20 c.;—224, Abbotsford and Newstead Abbey, by Washington Irving, 10 c.;—225, Oliver Goldsmith, by Wm. Black, 10 c.;—226, The fire brigade, by R. M. Ballantyne, 20 c.;—227, Rifle and hound in Ceylon, by Sir W. Baker, 20 c.;—228, Our mutual friend, by Dickens, 2 pts., *ea.* 20 c.;—229, Paris sketches, by W. M. Thackeray, 15 c.;—230, Belinda, by Rhoda Broughton, 20 c.;—231, Nicholas Nickleby, by Dickens, 2 pts., *ea.* 20 c.;—232, Monarch of Mincing Lane, by Wm. Black, 20 c.;—233, Eight years' wandering in Ceylon, 20 c.;—234, Pictures from Italy, by Dickens, 15 c.;—235, Adventures of Philip, by Thackeray, 2 pts., *ea.* 15 c.;—236, Knickerbocker History of New York, by Washington Irving, 20 c.;—237, The boy at Mugby, by Chas Dickens, 10 c.;—238, The Virginians, by W. M. Thackeray, 2 pts., *ea.* 20 c.; —239, Erling the bold, by R. M. Ballantyne, 20 c.;—240, Kenelm Chillingly, by Lord Lytton, 20 c.;—241, Deep down, by R. M. Ballantyne, 20 c.;—242, Samuel Brohl & Co., by Cherbuliez, 20 c.;—243, Gautran, by B. L. Farjeon, 20 c.; —244, Bleak House, by Chas. Dickens, 2 pts., *ea.* 20 c.;—245, What will he do with it? by Lord Lytton, 2 pts., *ea.* 20 c.;—246, Sketches of young couples, by Chas. Dickens, 10 c.;—247, Devereux, by Lord Lytton, 20 c.;—248, Life of Paul Jones, 20 c.;—249, The Crayon papers, by Washington Irving, 20 c.;—250, The Caxtons, by Lord Lytton, 2 pts., *ea.* 15 c.;—251, Autobiography of Anthony Trollope, 20 c.;—252, Critical reviews, by Thackeray, 10 c.;—253, Lucretia, by Lord Lytton, 20 c.—254, Peter the whaler, by Kingston, 20 c.;—255, Last of the barons, by Lord Lytton, 2 pts., *ea.* 15 c.;—256, Eastern sketches, by Thackeray, 15 c.;—257, All in a garden fair, by Walter Besant, 20 c.;—258, File No. 113, by Emile Gaboriau, 20 c.;—259, The Parisians, by Lord Lytton, 2 pts., *ea.* 20 c.;—260, Mrs. Darling's letters, 20 c.; —261, Master Humphrey's clock, by Chas. Dickens, 10 c.; —262, Fatal boots, etc., by Thackeray, 10 c.;—263, The Alhambra, by Washington Irving, 15 c.;—264, The four Georges, by Thackeray, 10 c.;—265, Plutarch's Lives, 5 pts., *ea.* 20 c.;—266, Under the red flag, by Miss M. E. Braddon, 10 c.;—267, The haunted man, etc., by Chas. Dickens, 10 c.;—268, When the ship comes home, by Besant and Rice, 10 c.;—269, One false, both fair, by J.B. Harwood, 20 c.;—270, Mudfog papers, by Chas. Dickens, 10 c.;—271, My novel, by Lord Lytton, 3 pts., *ea.* 20 c.;—272, The conquest of Grenada, by Washington Irving, 20 c.;—273, Sketches by Boz, by Chas. Dickens, 20 c.;—274, A Christmas carol, by Chas. Dickens, 15 c.;—275, Ione Stewart, by Mrs. E. L. Linton, 20 c.;—276, Harold, by Lord Lytton, 2 pts., *ea.* 15 c.;—277, Dora Thorne, by Bertha M. Clay, 20 c.;—278, Maid of Athens, by J. McCarthy, 20 c.

***Lowe,** *Mrs.* Martha Perry. Memoirs of Charles Lowe. Bost., Cupples, Upham & Co., 1883. 16+596 p. D. cl., $1.75.

***McCalman,** Archibald H. A compact history of England from the time of the ancient Britons to 1880, with a synopsis of England in the 19th century, its, government, institutions, etc.; with introduction by R. H. Stoddard. N.Y., R. Worthington, 1883. il. O. cl., $2.50.

McLaughlin, M. Louise. Suggestions to china-painters. Cin., Rob. Clarke & Co., 1884. 96 p. sq. D. bds., $1.

A practical manual on china-painting, supplementary to the well-known more elementary work on that subject by the same author. Among other matters of interest to amateurs are chapters on Technique; Lessons to be derived from Japanese art; Preparing gold and silver for decoration on porcelain; Use of metallic paints; Palettes for flower-painting; Lettering; Painting heads; Use of relief colors; Firing, etc.

***McLaren,** W: E: Catholic dogma, the antidote of doubt. N. Y., James Pott, 1883. 4+138 p. S. cl., 75 c.

Manning, H: E: The eternal priesthood. Balt., J: Murphy & Co., 1883. 3-285 p. D. cl., $1.25.

Discusses the nature, powers and obligations of the priesthood, and the priest's dangers, helps, sorrows, liberty, rewards, and his life and death. The author is the Cardinal Archbishop of Westminster.

***Manville,** Arthur. Practical orange culture. Jacksonville, Fla., Ashmead Bros., 1883. D. cl., $1; pap., 75 c.

***Martin,** *Sir* Theodore. The life of Lord Lyndhurst, three times Lord Chancellor of England; from letters and papers now in possession of his family. N. Y., Scribner & Welford, 1883. O. por. cl., $6.

***Maryland.** Archives of Maryland. Proceedings and acts of the General Assembly of Md., Jan., 1637–'8 to Sept., 1664; published by authority of the State, under the direction of the Md. Historical Society, W: Hand Browne, editor. Balt., Md. Hist. Soc., 1883. 59+563 p. pap., $4.50.

***Maxwell,** *Sir* W: Stirling. Don John of Austria; or, passages from the history of the sixteenth century, 1547–1578. *Library ed.* N.Y., Scribner & Welford, 1883. 2 v., il. O. cl., $20.

***Methodist** Episcopal Church: minutes of the annual conferences of the Methodist Episcopal Church: Spring conference, 1883. N.Y., Phillips & Hunt, 1883. 210 p. O. pap., 75 c.

***Michigan.** *Supreme Court.* Reports. V. 50, Jan. 17 to June 13, 1883, H: A. Chaney State rep. Chic., Callaghan & Co., 16+728 p. O. shp., $3.50.

Millionaire (The): a novel. N. Y., Harper, 1884. 65 p. Q. (Harper's Franklin sq. lib., no. 355.) pap., 20 c.

This novel, by an anonymous English writer, has created considerable curiosity, both from its subject and from its literary merits. The millionaire is an American railroad king, Mr. Dexter File, and is evidently a portrait taken from life. There are some well-described scenes of the millionaire's life in his Fifth Avenue palace, but the greater part of the story takes p ace in England. The usual family mystery and a will with a peculiar clause in it, are used to evolve a very good story, in which Mr. File and a sprightly American, "Mrs. Sallie Peters," are the leading characters.

***Mitford,** Mary Russell. Our village. Chic., Belford, Clarke & Co., 1883. il. Q. cl., $4; tky. mor., $8.

***Moore,** T. W. Hand-book of orange culture in Florida, Louisiana and California. *3d ed.* Jacksonville, Fla., Ashmead Bros., 1883. D. cl., $1.

***Morgan,** *Mrs.* Morgan. Keeping the vow: a story. N. Y., E. P. Dutton & Co., [1883]. 357 p. D. cl., $1.50.

***Nebraska.** *Supreme Court.* Reports, 1883, by Guy A. Brown. V. 14. Lincoln, State Journal Co., 1883. 39+624 p. O. shp., $2.75.

***New York.** *Supreme Court and Court of Appeals.* Howard's Practice reports, by R. M. Stover, rep. V. 65 [1883]. Albany, W: Gould & Son, 1883. 20+641 p. O. shp., $4.50.

***New York.** *Supreme Court.* Reports of cases in the Supreme Court of Judicature and Court for the trial of Impeachments and Correction of Errors; with copious notes and references, tables of citations, etc., by Edwin Burritt Smith and Ernest Hitchcock. Book 4, cont. Johnson's reports. v. 6–10 [1810–1813]. Newark, Wayne Co., N. Y., Lawyers' Co-op. Pub. Co., 1883. 1255 p. O. shp., $4.

***New York.** *Supreme Court.* Reports, by Oliver L. Barbour. V. 20 [1854–1855]. N. Y. and Albany, Banks & Bros., 1883. 712 p. O. shp., $3.50.

***Nichols,** *Rev.* W. A. The wise woman as builder; or, strength and beauty in the formation of female character. Chic., F. H. Revell, 1883. 160 p. sq. S. cl., 75 c.

Norris, W. E. Thirlby Hall: a novel; il. by W. Small. N. Y., Harper, 1884. 114 p. Q. (Harper's Franklin sq. lib., no. 356.) pap., 25 c.

The salient features of this novel do not differ essentially from most English society novels. There is a family mystery and a bright young hero who grows up to think himself heir to Thirlby Hall, several love affairs, etc. The chief attraction of the book is the style in which it is written. The same worldly wisdom and pleasant cynicism so much liked in "Matrimony" and "No new thing," are to be found here.

***Oswald,** Felix, *M.D.* The secret of the east; or the origin of the Christian religion, and of the significance of its rise and decline. Bost., Index Association, 1883. 142 p. D. cl., $1.

***Our** famous women; comprising the life history and life work of thirty of our most eminent American women, written by twenty distinguished authors, Harriet Beecher Stowe, Harriet Prescott, Spofford, Elizabeth Stuart Phelps [*and others*]. Hartford, Ct., A. D. Worthington & Co., 1883. 715 p. O. cl., *subs.*, $3.50 and $4; leath., $4.

***Parkes,** Edmund A., *M.D.* Manual of practical hygiene; ed. by F. S. B. François de Chaumont, M.D. *6th ed.*, with app., giving the American practice in matters rel. to hygiene, prepared under the supervision of F: N. Owen. N.Y., W: Wood & Co., 1883. V, 2, 7+556 p. il. O. (Wood's lib. of standard medical authors.) cl., *subs.*, $1.25.

***Pennsylvania.** *Supreme Court.* Pennsylvania state reports, v. 100, by Albert A. Outerbridge, state rep. V. 4: cases argued Jan. term, 1882. N. Y. and Albany, Banks & Bros., 1883. 16+717 p. O. shp., $3.50.

Peterson, F:, *M.D.* Poems and Swedish translations. Buffalo, N. Y., Peter Paul & Bro., 1883. 6–222 p, D. cl., $1.50.

Translations from the Swedish of F. M. Franzén, Runeberg, B. E. Malmström, Bellman, W. von Braun, C. W. Böttiger, E. G. Geijer, A. A. Grafströnn and H. Ibsen; and Tegner's "Axel," said to rank next to "Frithiof's Saga" by the same author, with a number of original poems by the translator.

***Physicians'** visiting list for 1884. Phil., P. Blakiston, Son & Co., 1883. S. $1.

***Pierce,** Gilbert A. A dangerous woman: being the experiences of the Hon. John Billings, M.C. Chic., H: A. Sumner & Co., 1883. 505 p. il. D. cl., $1.50.

***Plato.** Phædo; ed., with introd., notes and appendices, by R. D. Archer-Hind. N. Y., Macmillan, 1883. 6+199 p. O. cl., *net*, $2.25.

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***Rosmini,** Antonio. Of the five wounds of the holy church; ed., with an introduction by H. P. Liddon, D.D. N. Y., E. P. Dutton & Co., 1883. 46+367 p. D. cl., $3.50.

Rosser, W. H. The bijou gazetteer of the world: briefly describing, as regards position, area, and population, every country and state, their subdivisions, provinces, counties, principal towns, villages, mountains, rivers, lakes, capes, etc. *New and rev. ed.* N. Y., F: Warne & Co., 1883. 640 p. Fe. cl., 75 c.

Revised by W: J: Gordon, to include the British census of 1881; special attention has also been paid to the statistics of the United States.

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***Schiller,** J: F: von. Works, tr. by various writers. N. Y., R. Worthington, 1883. 8 v., D. cl., $12.

***Schiller,** F: von. Maria Stuart; ed., with introd. and notes, by C. Sheldon. N.Y., Macmillan, 1883. 17+264 p. S. (Macmillan's foreign school classics.) flex. cl., *net*, 65 c.

***Scribner,** C: H. A treatise on the law of dower. With additional notes and references by Alfred I. Phillips. *2d ed.* 2 v. Phil., T. & J. W. Johnson & Co., 1883. 45+696 p.; 47+865 p. O. shp., $13.

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***Stewart,** D: The law of marriage and divorce, as established in England and the United States. San Francisco, S. Whitney & Co., 1883. 24+546 p. S. flex. shp., $3.

***Still,** W: Underground railroad records. *New rev. ed.*, with a life of the author. Phil., William Still, 1883. 786 p. il. O. *subs.*, $4.50.

***Stoddart's** encyclopædia Americana: a dictionary of arts, sciences and general literature, and companion to the "Encyclopædia Britannica" (9th ed.), and to all other encyclopædias. V. 1, A-Cen. N. Y. and Phil., J. M. Stoddart, 1883. 768 p. il. Q. cl., $8; hf. rus., $10.

***Stone,** Edwin Martin. Our French allies: Rochambeau and his army, Lafayette and his devotion, D'Estaing, De Ternay, Barras, De Grasse, and their fleets in the great war of the American revolution, from 1778 to 1782. Providence, R. I., printed by the Providence Press Co., 1883. 31+632 p. il. O. cl., $5.

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***Teale,** T. P. Dangers to health: pictorial guide to domestic sanitary defects. *4th ed.* N.Y., Appleton, 1883. 19+172 p. O. cl., $3.

***Tennyson,** Alfred. Poetical works. Phil., Porter & Coates, 1883. O. cl., $4.50; shp., $3.50; tky. mor., $8.

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***Those** dreadful mouse boys: [a story]. Bost., Charles H. Whiting, 1883. 254 p. il. D. cl., $1.25.

***Thwing,** C: F. American colleges: their students and work. *2d ed.*, rev. and enl. N.Y., G: P. Putnam's Sons, 1883. 5+213 p. sq. S. cl., $1.25.

***Types** of Spanish story; or, the manners and customs of old Castile; il., with 36 proof etchings on Japanese paper by R. De Los

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*United States. *Circuit and District Courts, 7th Circuit.* Cases. By Josiah H. Bissell, off. rep. V. 11, 1882–1883. Chic., Callaghan & Co., 1883. 638 p. O. shp., $7.

*United States. Compilation of laws relating to the navy, marine corps, etc., from the Revised Statutes and subsequent acts to March 3, 1883; prepared by J: W. Hogg, and published by authority of the navy department. Wash., Govt. Print. Off., 1883. 401 p. O. pap.

*United States. *Patent Office.* Rules of practice, revised Nov. 15, 1883. [Wash., Govt. Print. Office, 1883.] 1 l. 4+92 p. 1 pl. O. pap.

*United States. *Supreme Court.* Reports, Jan. term, 1843. By B: C. Howard. V. 1. *2d ed.*, edited with notes and references to later decisions by Stewart Rapalje. N. Y. and Albany, Banks & Bros., 1883. 17+321 p. O. shp., $3.50.

*United States. *Supreme Court.* Reports, Jan. term, 1830. By R: Peters. V. 2. *3d ed.*, ed., with notes and references to later decisions. by F: C: Brightly. N. Y. and Albany, Banks & Bros., 1883. 22+321 p. O. shp., $3.50.

*United States *vs.* Dorsey, J: W., *et al.* Supreme Court of the District of Columbia, holding a criminal term, Hon. Andrew Wylie, justice. Proceedings in the second trial of the case of the United States *vs.* J: W. Dorsey, J: R. Miner, J: M. Peck, Stephen W. Dorsey, Harvey M. Vaile, Montfort C. Rerdell, and T: J. Brady, for conspiracy. Stenographers: E: D. Easton and H. H. Alexander. [Star route case.] Wash., Govt. Print. Office, 1883. 4 v. 4 l. 6033 p. O. shp.

*Upham, S: C. Florida, past and present; its climate, soil and productions. Jacksonville, Fla., Ashmead Bros., 1883. il. D. pap., 50 c.

*Vaughan, *Rev.* C. J. The family prayer and sermon-book, designed for general use, and specially adapted for those prevented from attending public worship. N.Y., R. Worthington, 1883. 2 v., 12+795; 12+766 p. sq. O. cl., $10.

*Virgil. Works of Virgil; translated into English verse with variorum and other notes and comparative readings, by J: Augustine Wilstach. Bost., Houghton, Mifflin & Co., 1883. 2 v., 575; 647 p. il. O. cl., $5.

*Walker, Francis A. Land and its rent. Bost., Little, Brown & Co., 1883. S. cl., 75 c.

*Walpole, Horace. Horace Walpole and his world: select passages from his letters; with eight copperplates after Sir Joshua Reynolds and Sir T: Lawrence. N.Y., Scribner & Welford, 1884. D. cl., $2.50.

*Ware, *Rev.* W: Julian; or, scenes in Judea. [*New issue*]. N. Y., F: Warne & Co., 1884. 500 p. D. cl., $1.25.

*Warren, Jos. H., *M.D.* A plea for the cure of rupture; or, the pathology of the subcutaneous operation by injection for the cure of hernia. Bost., James R. Osgood & Co., 1883. D. cl., $1.25; parchment pap., $1.

*Waterman, Luther Dana. Phantoms of life [poems]. N. Y., G: P. Putnam's Sons, 1883. 95 p. sq. S. cl., $1.25.

*White, G: G. Light and shade and landscape: four series of lessons selected from White's "Progressive art studies." N. Y., Ivison, Blakeman, Taylor & Co., 1883. 168 p. il. Q. cl., $3.

*Williams, *Mrs.* Alice L., *comp.* Treasures new and old: [selections in prose and poetry]; 54 full-page il. by Irene Jerome. Chic., Belford, Clarke & Co., 1883. 800 p. Q. cl., $6; full mor., $10.

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*Wraxall, *Sir* Nathaniel W: The historical and posthumous memoirs of Sir Nathaniel William Wraxall, Bart., 1772–1784; with corrections and additions from the author's own MS. and illustrative notes by Mrs. Piozzi and Dr. Doran; to which are added reminiscences of royal and noble personages during the last and present centuries, from the author's unpublished MS.; the whole annotated and edited by Henry B. Wheatley. *New library ed.* N. Y., Scribner & Welford, 1883. 5 v., por. O. cl., $22.50.

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Surgeon-General's Office—Circular No. 3. September 1, 1883: Instructions for the Government of Medical Officers in Preparing the Medical and Surgical Reports of the U. S. Army Medical Department. 21 p. 8°. pap.

The Publishers' Weekly.

JANUARY 12, 1884.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" gratefully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

WE print to day a communication which, it is to be hoped, will not be passed over lightly by those to whom it is addressed. It is the voice of one whose honorable position in the trade entitles him to a hearing. It is a note of warning sounded by one who has seen the book trade in its best days, and who, in its worst, has remained faithful to principles that were prevailing when members felt proud of their calling. There is not one who has proved more upright in business, more earnest a champion of legitimate trade, more sincere a sympathizer with the aggrieved, more conscientious a counsellor and arbitrator in vexed questions; there is not one who is more honored and beloved by those who have had the good fortune to know him and to deal with him. He has built up a business of which he may justly be proud, though he may not be esteemed "a goode merchant" in the sorry sense of to-day. Shall he have a hearing and a thoughtful answer?

IT is for the publishers to answer. The PUBLISHERS' WEEKLY for years has echoed the answers of the retailer until the publishers grew weary of the WEEKLY and the WEEKLY grew silent. It found it a thankless task to try to stem, single handed, the madding rush down-hill. It felt that with its old-time notions of business equity, it was in the way in the scramble for business. With the alternative to be "voted a bore" or to be trampled upon, it determined quietly to "move on," keep generally useful, and bide its time. The time has not yet come. It is still the day of cheap-counter rule. But it will come as sure as the end is coming of cheap and pirated literature. If, however, it has resolved not to speak again before others have spoken whose thoughts, opinion, and action are of more weight, it may at least repeat its answer given a year ago to the question, "Will it pay?" As a matter of curiosity we also give the only recent utterance on the subject, that we can lay hand on, by the "leading organ."

IT is good news—it came so unheralded and was so unexpected from that quarter—Representative Dorsheimer's bill providing for an international copyright. Whoever be the new motor in the cause, should a simple act of Congress accomplish what the proposed treaties failed to secure, Representative Dorsheimer may well be proud of having been the bearer of the bill. It will be a lasting honor to the Congress that has the courage to make it law, and by such act redeem our national credit. How timely this step may be seen in the progress made on the other side of the Atlantic, as also reported under the heading, 'International Copyright."

COMMUNICATIONS.

INFORMATION WANTED.

I. THE Holiday number of the *Book News*, though not so large as that of the PUBLISHERS' WEEKLY and the *American Bookseller*, is a very creditable number. The liberality of the book publishers has furnished not only illustrations from many of their holiday issues, but has also given substantial support to the enterprise in the way of advertisements. Eighteen publishing firms are represented in the advertising columns; but there is one feature which must strike the average citizen a little queerly, viz.: that A, and B, and C advertise their publications at the regular retail prices, while the *News* fixes them all the way from twenty-five to forty per cent less.

Now, it would be desirable to know what effect the circulation of the *News* has had upon the retail trade not only of Philadelphia, but on that of the trade in all the towns and cities where the *News* circulates. Is it, or is it not true, that during the Christmas week the book counter at the Depot was crowded, while the Philadelphia book-stores were not. How was it elsewhere? *Will some of the retailers answer?*

II. What is the ultimate effect on the publishers of this kind of building up. Will it pay? Does it create a new market, or simply draw from the old? It is idle to suppose that a *bookseller* can carry *the old* lines of a publisher's stock, with the retail price of all new books thus fixed, by *their indorsement*, at 25 per cent discount below their own published prices. In the December *News* will be found only the *new* books of the year; last year it was the same way—only the *new* books were advertised, for only the new ones were kept at the Depot. If this method of doing business is the best, why of course it will continue to be pursued; but how can I, or any one else, keep in stock a line of the older books of A or B, if I am to sell them with the new books at a profit of fifteen or eighteen per cent, while it costs me twenty per cent to transact my business.

I do not seek to manage any one else's business—that would be impertinent—but the question is not simply a private one. The fact stares every publisher in the face, that the whole fabric of American bookselling is rocking to and fro. Look at the trade in Boston! Who does not recall the time when that city was one of the best markets of the country? What is the cause

of its decadence and the impoverishment of stocks? What has weakened Philadelphia—what New York, which has fewer retail bookstores than it had twenty years ago — what but that it has been deemed possible to sell at rates that did not pay the cost of running the business? And the question arises, Are the publishers in any way responsible for this state of things? *Will some of the publishers answer?*

In my judgment there is only one way out: and that is, either to make a publisher's net price, and allow the retailer to fix the retail price; or to reduce the retail price, and the trade discount. Let the trade discount be an average of twenty-five per cent, on small lots, with an additional five per cent on lots of twenty-five copies—with a proper provision for the *few actual jobbers.*

And here is a significant illustration: The one instance in which the advertised price of the publishers and that quoted by the *News* are identical, is a series of little English books on which the trade discount is twenty-five per cent. This margin permitted no cutting, and consequently there was none. In this instance the rights of the regular trade were preserved, and the fact marks an epoch (!) in the later history of the American book trade!

Will some of the retailers and some of the publishers take up for discussion this question as to retail prices? A. D. F. R.

THE BAZAAR QUESTION.

From the Publishers' Weekly, July 29, 1882.

THE PUBLISHERS' WEEKLY, some years ago, held that it was within the power of five or six leading houses to stem the tide of demoralization, and to recover for the book trade what it has been losing rapidly—its honorable position as a commercial and educational element in the community. And it still holds that even one strong publishing-house could, by sheer force of example, do more good in the right direction to day than can the scattered hundreds of disheartened booksellers, who from time to time put their worried heads together, giving vent to their injured feelings in talk and resolutions. And we venture to predict that in such case virtue indeed would find its reward. It needs no "syndicate," no "combination" to carry out a straightforward policy which is simply true to the interests of one's profession without being untrue to the public. It is no "combination" to publish books at prices which can be trusted; it is no "combination" to make such retail prices as allow a living profit to those who earn it by their calling; it is no "combination" to deny the privilege of discount to one who abuses it to the detriment of that calling; it is no "combination" to abolish a system of inflated prices, calculated to inveigle weak-minded women with imaginary deductions and bargains; it is no "combination" to decline being a party to the baiting game practised at the bazaars; it is no "combination" to decline giving the latter a free advertising in the bargain; for it is the very advertisement of the publisher which forms the freshest bait; it is no "combination" to refrain from discrediting one's legitimate agents by underselling them over their heads; it is no "combination" *to protest against being discredited one's self by having one's own prices given the lie;* it is no "combination" to put a stop to pernicious practices that have dragged down the book trade to the level of Chatham Street; it is, in brief, no "combination" to adhere to principles which alone can restore the confidence of the trade and the public.

And now let us for once have our say on this much perverted word "combination," ever flung at us when it is simply the question of fair and square dealing; let us say that this clamor against "combination" is nothing but the baldest "free country" spread-eagleism, intended to deceive the people and to excuse or cover up crooked business. If a common adherence to strict business principles is "combination," then, on the same theory, the common practice invariably resorted to by ignorance or recklessness is "combination," but combination as corrupt and disreputable as the former is sound and honorable. For, mark, the "liberal art" of underselling—this lowest and cheapest trick of the trade — is as easy as sucking honey; it needs no professional training, no tried business experience, no solid investment, no hard work and application, no devotion to a calling, no respect for the usages of the trade, no regard for the rights of others, no conscience, no pride, no principle—no, nothing of this sort. On the contrary, for the possession of any one positive quality would disqualify for successful underselling. *The art of underselling, in short, is the art of living on the industry of others.*

The pressing issue of to-day resolves itself into two questions, which the general publisher, at least, cannot evade much longer. First, *either to establish a retail price which he is able to defend; or to abolish it.* Second, *either to stand manfully by the profession, or to surrender to the dictation of the butcher and to become the acknowledged manufacturer for the bazaars. Whatever the policy, let it be true and consistent. If people can be served with cheaper books, give them the benefit straight;* if the discounts are so large that the conscience-stricken butcher would not for the world pocket it all, remove the temptation; if the latter perverts the legitimate margin to which an honest trade is entitled, charge him full rates. He then may give away the book and no one can object, for he then pays for his right of absolute property without abusing a privilege which only belongs to the one who in return fulfils its conditions. We already hear the chorus of the answer, "How can we help it? If we would do so, others would not; or if we won't, others will." We say this is an answer of which every independent business man should be ashamed, and that so few are ashamed of it only proves the growing demoralization in almost every branch of business. For it is by no means the book trade alone which is stricken down: the disease is epidemic, and the cause identic. It is of no use to point to the accumulations of wealth, the commercial successes of this great and free country. This "great and free country" is rapidly falling into the ways of the rest of the world. All its brag of the results of "free competition" will not silence the ever louder-growing groans of the honestly struggling toiler; all these glowing colors cannot cover up the ugly stain which is eating into the business methods of to-day. Who can stand scrutiny? "Free competition" is the boast on one side; "we can't help it" the excuse on the other. It means the same sorry thing. Driven by competition, we can't help it; others are doing it, and we must, if

possible, "go one better." And so they all have been "going" it, until worse is impossible. Some call this "self-protection."

We designedly have implied above that the general publisher, at least, cannot quite afford to let the booksellers go to the wall, or to drive them out of the business. The educational publisher may perhaps be indifferent to their interests at a lesser risk. Operating on a clearly defined *terrain*, he can bring his heavy cannon to bear on certain given points, any one of which, if carried, will, on account of the bulk of booty, pay for the powder wasted on the others. This illustration admits a twofold application, for the new methods of the educational publishers are indeed those of warfare. Every educational publisher has his own army in the field, an expensive luxury that makes him, however, independent enough to require of the bookseller not more than the incidental services rendered by the friendly neutral on the road. His main tactics are to dislodge the enemy, and for this he needs well-trained soldiers who are under his absolute control and discipline. This the booksellers are not. But the business of the general publisher is one essentially of peace and friendly interests. Miscellaneous books must be passed around individually, and neither the mails nor the Cheap Johns can do all the distributing, nor replace the services of the book-store in the thousand localities. But a thousand communities can be demoralized, and the services of a thousand book-stores be paralyzed by a handful of undersellers at the centres. One mischievous circular can sever the friendly relations between bookseller and customer which had cost years to establish. And this wretched business will go on in its destructive work so long as the publishers are in dread of the *backers—those who are known to supply the bazaars with books and the brains of the trade; those who to-day are betraying that very trade to which, in the first instance, they are indebted for their present power of dictation.*

From the American Bookseller, June 15, 1883.

It has been generally understood that division of labor is one of the characteristic features of the present age; but there are some facts which go against this conclusion. Among these may be cited the tendency of certain lines of business to absorb and concentrate all diverging branches into one huge bazaar. Nay, further! Some of these great establishments not only include all the branches of business which may properly be included under one general head, but are ambitious to cover everything which human tastes may desire. They are gigantic exaggerations of an all-round country village shop, where you can buy everything from a yard of broadcloth or a silk dress pattern to a pound of ten-penny nails and a stick of peppermint candy. Among the articles included by these great city bazaars are books, and more than one of them might be mentioned where a large assortment of literature is for sale, sufficient to set up an ordinary bookshop. Here books are sold at considerably less than their ordinary retail price. The sale of books is not valued for its own sake as a line of business, apparently, but as a bait for the attraction of customers. Naturally, regular booksellers feel somewhat bitter over a rivalry which tends to break down their profits and reduce their custom; but, of course, there is no recourse against it, as the dry-goods dealer or the clothing merchant has as much right to sell books, if he so elects, as any other dealer. There is the same tendency in business in England as well as in America, and abroad the regular book-dealers have formed a species of "trades-union" to fight against what they consider an illegitmate competition. The mixture of the book business with other kinds of trade has found its climax in Philadelphia, where a wealthy and important firm engaged in the clothing business not only sells books, but actually issues a literary paper, which contains not only book reviews, etc., but lists of recently published works and the other features of a literary trade-paper. *This stroke of enterprise bears witness to the vaulting ambition of American business, and shows, among other straws, how we aim to revolutionize the world's way of doing things as well as the world's principles and social habits.**

INTERNATIONAL COPYRIGHT.

COPYRIGHTS FOR FOREIGN BOOKS.

From the N. Y. Times, Jan. 10.

Mr. Dorsheimer's bill "granting copyrights to citizens of foreign countries," which was introduced by him yesterday in the House, is, in the opinion of Mr. Dorsheimer, a measure which will lead very naturally and directly to the settlement of the vexed question of international copyright without the intervention of the roundabout methods and the red tape delays of a diplomatic arrangement to accomplish the same purpose. In order to have the bill under his immediate charge, and thus avoid the chance of neglect by persons who might not be sufficiently in earnest in the matter, Mr. Dorsheimer asked for its reference to the Judiciary Committee, of which he is a member. That course will, he believes, insure early consideration and probably a prompt report of the bill.

The bill is in seven sections, and provides that any citizen of a foreign country who is an author, inventor, or designer of any book, map, or dramatic or musical composition, shall, upon complying with the provisions of the act, and subject to its limitations, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, furnishing, and vending his productions, and in case of a dramatic composition of performing it or causing it to be performed by others, foreign authors also having the exclusive right to dramatize or translate their own works. Copyrights granted to a citizen of a foreign country are to continue twenty-five years from the time of record of title, and to expire with the death of the author, and shall not be renewable. The fifth section of the bill proposes that when any foreign country shall, by its laws, grant to citizens of the United States privileges similar and equal to those granted by the bill, the President shall make public proclamation of the fact, and after that time the citizens of the country or countries named in the proclamation are to be entitled to the same privileges in the United States. The provisions of the bill are not to apply to the citizens of any foreign country which shall not grant to citizens of the United States similar privileges to those proposed to be granted, Mr. Dorsheimer proposes in his bill that all provisions of the existing law not inconsistent with this plan shall continue in force.

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* The italics are our own.—Ed. P. W.

INTERNATIONAL COPYRIGHT CONVENTION.

From the London Standard.

THE English Committee of the International Literary Association, Mr. Blanchard Jerrold, chairman, have received from the Swiss Government an intimation that the Federal authorities despatched on December 14, a copy of the following Draft Convention (voted at the conference held at Berne last September) "to all civilized countries." inviting them to send representatives to an official conference to be held at Berne in the course of next year:

1. The authors of literary or artistic works published, represented, or executed in one of the contracting states shall enjoy, upon the sole condition of accomplishing the formalities required by the laws of that state, the same rights for the protection of their works in the other states of the union, whatever the nationality of the authors may be, as are enjoyed by natives of the states.

2. The term literary or artistic works comprises books, pamphlets, and all other writings; dramatic and dramatico-musical works; musical compositions, with or without words, and arrangements of music; drawings, paintings, sculptures, engravings, lithographs, maps, plans, scientific sketches, and generally all other literary, artistic, and scientific works, whatsoever, which may be published by any system of impression or reproduction whatsoever.

3. The rights of authors extend to manuscript or unpublished works.

4. The legal representatives and assignees of authors shall enjoy in all respects the same rights as are awarded by this convention to authors themselves.

5. The subjects of one of the contracting states shall enjoy in all the other states of the union during the subsistence of their rights in their original works the exclusive right of translation. This right comprises the right of publication, representation, or execution.

6. Authorized translations are protected in the same manner as original works. When the translation is of a work which has become public property, the translator cannot prevent the work from being translated by others.

7. In the case of the infringement of the above provisions, the courts having jurisdiction will apply the laws enacted by their respective legislatures, just as if the infringement had been committed to the prejudice of a native. Adaptation shall be considered piracy, and treated in the same manner.

8. This convention applies to all works that have not yet become public property in the country in which they were first published at the time of coming into force of the convention.

9. The states of the union reserve to themselves the right of entering into separate agreements among themselves for the protection of literary or artistic works, provided that such agreements are not contrary to any of the provisions of the present convention.

10. A Central International Office shall be established, at which shall be deposited by the governments of the states of the union the laws, decrees, and regulations affecting the rights of authors which have already been or shall hereafter be promulgated in any of the said governments. This office shall collect the laws, etc., and publish a periodical print in the French language, in which shall be contained all the documents and information necessary to be made known to the parties interested.

A LITERARY COPYRIGHT CONVENTION between Germany and Belgium was signed at Berlin. It does not essentially differ from the treaty of the same kind lately concluded between the German Empire and France, and has provisional validity only for six years.

JOURNALISTIC NOTES.

J. T. TROWBRIDGE has written for the March *Harper* a sketch of Will Carleton, author of "Farm Ballads." A portrait will accompany the sketch.

THE first number of the *Current*, a new Chicago weekly, abounds in editorial notes of a literary cast, and contains a variety of short and interesting descriptive and critical articles.

Revista Storica Italiana is the title of a new quarterly magazine published by Bocca, Turin, which is to treat of the history of the whole peninsula, previously existing historical journals having been local in character.

THE February number of *The Manhattan* will contain some especially fine illustrations, and among the articles will be one on his adventures in going "Across the Caucasus," by S. W. G. Benjamin, Consul-General at Teheran, Persia.

WM. WOOD & CO. announce that they have changed the title of *New Remedies* to *The American Druggist, an Illustrated Monthly Journal of Pharmacy, Chemistry, and Materia Medica.* The size of the new journal is double that of the old, and more than double the amount of reading matter will be given. The subscription price is $1.

The Critic and Good Literature have joined forces, and will hereafter be issued under the foregoing consolidated title by the Good Literature Pub. Co. It is hoped that this combination will give the new journal greater strength than that possessed by either of the two alone. The distinctive features of each will be retained, and the editorship will be under J. L. and J. B. Gilder.

Good Luck, a new monthly magazine, edited by Daniel L. Milliken, and issued by the Good Luck Publishing Company at 25 Bromfield Street, Boston, is a handsome periodical of 30 pages, prettily illustrated and filled with attractive articles in prose and verse. It aims to be a "magazine for the people." Mr. Milliken is well known as a conscientious and vigorous worker. He was the founder and original owner of the *Cottage Hearth.*

Woods and Forests, a new weekly journal published in London by Mr. William Robinson, who is also the editor and publisher of the useful London *Garden*, purposes to stimulate a love of planting, by furnishing accurate information on subjectsof practical interest to the planter for use or ornament. *Woods and Forests*, we understand, is the only journal in the English language, with the exception of the English *Journal of Forestry*, devoted exclusively to a subject which begins to attract wide attention in this country, where the need is felt of instruction and suggestions about methods of planting and the care of woodlands and ornamental trees.

Science begins its third volume and second year, says the *Nation*, "with a change in the typography and color of the cover, and also alters

the scheme of its contents by omitting the customary 'Weekly Summary of the Progress of Science,' the classified work of many hands. This step is excused, in an editorial article discussing the past and future of this periodical, on the ground of a desire to popularize the contents by enhancing their readability. In this view, the omission is fully justified, while specialists will doubtless regret to be deprived of the particular digests in which they were respectively interested. *Nature*, however, has done very well without them, and, speaking wholly from the layman's point of view, we criticised these, at the very beginning, as a bar to the popularity of *Science*."

A CIRCULAR is issued by the professors in the Wharton School of Finance and Economy, in the University of Pennsylvania, announcing the issue of a new periodical, to be called *The Wharton School Annals of Political Science*. The editors will be Professors Thompson, James Bolles, and MacMaster, and the circular states that the work "will be devoted to the scientific treatment of all subjects within the domain of political science in the broader meaning of that term, including political economy, finance, accounting, administration, legislation, sociology, etc. Among other important features, we propose to conduct a book-review department which shall contain elaborate reviews of important works, notices of less important ones, and a complete list of current publications on political science, arranged by subjects." The first number will be issued on the 1st of March.

BUSINESS NOTES.

LAFAYETTE, IND.—J. R. Pigman and Co., booksellers and stationers, have made an assignment to Mortimer Levering of that city, for the benefit of their creditors. The liabilities are about $8000. Mr. Pigman confessed judgment in favor of his brother to the amount of $3300. The assignee thinks creditors will realize about 20 cents on the dollar.

LANSING, MICH. — A. Sanders, bookseller, failed, and assigned to E. C. Chapin, of that city, Dec. 21. Expects to pay creditors in full.

OGDENSBURG, N. Y.—The partnership between Willard M. Baird and Homer R. Metcalf was dissolved on the fifth day of January, 1884, by mutual consent, Mr. Metcalf retiring. The business will be continued by Willard M. Baird, who will settle all debts to and by the firm of Baird & Metcalf.

ST. LOUIS, MO.—The business heretofore conducted by Robt. D. Patterson and Irving McGowan under the firm-name of Robt. D. Patterson & Co., has been transferred to the Robt. D. Patterson Stationery Co., who assume any outstanding liabilities, and to whom all accounts due the former firm are payable. The new firm is composed of Robt. D. Patterson, president; J. McGowan, vice-president; and Jas. P. Duncan, secretary.

TUSCALOOSA, ALA.—S. F. Alston, of Alston & Fitts, has sold out his entire interest in the stock of Alston & Fitts to Mr. W. F. Fitts, Jr. (a brother of Mr. Charles Fitts), one of the former partners, and the firm will now be Fitts Brothers. Mr. S. F. Alston will remain with the new firm eight or ten months. Catalogues and price-lists from publishers and stationers would be welcome.

WARE, MASS.—Allen and Gales, stationers, have failed and assigned.

LITERARY AND TRADE NOTES.

D. APPLETON & CO. have nearly ready for publication the fourth volume of the newly revised edition of Bancroft's "History of the United States."

G. P. PUTNAM'S SONS have reprinted in an attractive form Edward Armitage's "Lectures on Painting," delivered to the students of the Royal Academy.

THE London *Publishers' Circular* says that "the number of subscriptions in this country for Messrs. J. M. Stoddart & Co.'s 'Encyclopædia Americana' is much more than had been anticipated."

CHARLES FRANCIS ADAMS has recently had printed an historical sketch of the early settlement of Boston and a paper on the Antinomian controversy, the edition of which was limited to six copies.

J. S. OGILVIE & CO. reissue their *People's Library* in monthly parts under the title of "Ogilvie's Popular Reading." The first issue comprises half a dozen complete stories, etc., bound in a heavy paper cover.

CHARLES L. WOODWARD will sell the remainder of the edition of Miss Sarah E. Titcomb's "Early New England People"—an informal genealogical repository of facts concerning a large number of related families.

ROBERT CODDINGTON, 246 Fourth Av., N. Y., has published a new work by Monsignor Preston, entitled "God and Reason," treating on the existence of God, divine attributes, creation of the world, and immortality of the soul.

GEORGE ROUTLEDGE & SONS are about to issue a new edition of Lord Lytton's novels, in monthly volumes, to be called the *Caxton* edition. The new edition of "Men of the Time," revised to the end of 1883, will be published this month.

A MEETING of the Philadelphfa members of the Booksellers' and Stationers' Provident Association will be held in that city on Tuesday evening, January 29, at 8 o'clock. The committee are Frank W. Wood, John H. May, F. P. Lovett, and A. B. Maguire.

MACMILLAN & CO., whose success with American novels has been very encouraging, will shortly publish a new American production entitled "Bethesda." The author's name is not given. The forthcoming edition of Tennyson's works bearing their imprint may be looked for this month.

JOHN WILEY & SONS will publish immediately John Ruskin's recent Oxford lecture on "The Fireside—John Leach and John Tenniel," in which he gives pleasant sketches of the lives of Leach and Tenniel, of the history of *Punch*, and the influence exerted upon the English art by the illustrated journals.

THE CATHOLIC PUBLICATION SOC., New York, has made arrangements with the well-known Catholic publishing house of Burns & Oates, London, by which it will have the exclusive agency and sale of all their publications in this country. They announce in preparation "Reasons Why We Should Believe in God, Love God, and Obey God," by Peter H. Burnett, author of "A Path which Led a Protestant Lawyer into the Catholic Church," etc. It will make a volume of about 800 pages octavo. It is spoken of as an ex-

haustive answer to the growing unbelief of the day.

VOLUME XVII. of the "Encyclopædia Britannica" is now in press. General McClellan and Mr. G. W. Cable are among the American contributors. Professor W. D. Whitney is preparing the article on Philology. Volume XVI., which has just been issued, contains many noteworthy biographies. The edition is rapidly approaching completion.

CHARLES SCRIBNER'S SONS have in preparation "My House: An Ideal," by O. B. Bunce, a pleasantly written talk upon home decoration and home-making generally, giving principles rather than details; George Parsons Lathrop's novel, "Newport," which has been running as a serial in the *Atlantic;* "The Life of Frederick Denison Maurice," compiled principally from autobiographical material by his son Frederick; "Airs from Arcady and Elsewhere," a collection of poems by Mr. M. C. Bunner, the editor of *Puck;* a new selection of the poems of Mr. Andrew Lang, made especially for American readers; Eugene Schuyler's "Peter the Great," which has been rewritten and enlarged since its publication in the *Century;* and Bush's "Our Chancellor." "On the Quotations in the New Testament," an examination of the passages in the New Testament quoted from the Old Testament, by Prof. C. H. Toy, the celebrated Hebraist of Harvard, which was announced last fall, will be issued during the coming season.

ELLIOT STOCK, SR., announces for immediate publication "Poetry as a Fine Art," by Prof. Moyse, of McGill College, Montreal.

THE London *Athenæum* announces that a new book has been written by Queen Victoria, entitled "More Leaves from the Journal of Life in the Highlands from 1862 to 1882."

GRIFFITH & FARRAN will publish early this year a new volume by H. Schutz-Wilson, author of "Alpine Ascents," entitled "Studies in History, Legend, and Literature," which will be dedicated by permission to Mr. Froude.

BENTLEY & SON will publish this month a new novel by Mrs. Riddell, author of "George Geith of Fen Court," entitled "Susan Drummond," and also Mr. Norris's new story, now appearing in the *Graphic*, entitled "Thirlby Hall."

CALMANN-LÉVY, Paris, has brought out an interesting book on "Heine's Last Days." The authoress is Mdme. Camille Selden, whose intimate relations to Heine are no secret. It was she who comforted the poet in his last illness.

THE second edition of Loftie's "History of London" will be published at once. It will contain some additional maps and appendices which will also be issued as a supplement for the use of those who have copies of the first edition.

DR. EDUARD ENGEL, editor of *Das Magazin für die Literatur des In- u. Auslandes*, has published a vigorous pamphlet on the question, "Did Francis Bacon write the plays of William Shakespeare?" He severely ridicules the writings of Miss Delia Bacon and Miss Pott, and classes them with the recent discovery that Hamlet was a woman in disguise.

THE late James Thomson, the author of "The City of Dreadful Night," says the N. Y. *Tribune*, "left an unpublished poem called 'The Doom of a City.' It is founded upon a story in the 'Arabian Nights' which relates how the inhabitants of a city were all turned into stone. It is entirely unlike 'The City of Dreadful Night.' A portrait of the author will be given with the forthcoming volume of his poems, which will also contain a Memoir in which the story of Mr. Thomson's unhappy life is told for the first time."

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British Poets, ed. by Child, pub. by Little, Brown & Co.: Burns, Byron, Southey, Ballads, Surrey, Vaughan, Wyatt, and others.
British Essayists, the same publisher.
United States Service Magazine, complete.
Putnam's Magazine, a set.
Sala, Geo., My Diary in America. London, 1865.
Yonge, Hist. of British Navy. London, 1866.
Marshall, Royal Naval Biography, 12 v. London, 1825.
Any History, Memoirs, Biographies, etc., on American and British Navy.

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JANSEN, MCCLURG & CO., 117 STATE ST., CHICAGO.

Wilson (Jas.), Works, 3 v., 8°. Philadelphia, 1803.
V. 3 Prescott's Philip II., 8°. Phillips, Sampson & Co.
Tuttle and Durrie, History of Iowa.

R. M. LINDSAY, 828 WALNUT ST., PHILA.

Lewes, Life of Robespierre, 12°.
Memoirs of Marshal Ney, 2 v., 8°.
Life of Catherine de Medicis.
Bayard Taylor's Nor. Travel, Sweden, etc., 1855.
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T. B. PETERSON & BROS., PHILA.

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Synge, W. W. F., Olivia Raleigh.
Silversmith, Julius, Practical Hand-book for Miners, Metallurgists, and Assayers. N. Y., 1866.
Tyler, John, Seven Decades of the Union. Phil., 1872.
Dickens, Charles, In and Out of Doors with Charles Dickens, by James T. Field. Boston, 1876.
Bott, Susan C., The Elect Lady, a Memoir of Mrs. Susan Catharine Bott, by A. B. Van Zandt. Phil., 1857.
Castleman, Alfred L., The Army of the Potomac. Milwaukee, 1863.
Donaldson, Thos., American Colonial History, an Address Before the Maryland Historical Society. Balt., 1849.
Forrest, Jas., Some Account of the Origin and Progress of Trinitarian Theology. Boston, 1856.
Bersier, Mad. Eugene, Micheline. N. Y., 1876.
Derrick, F., Olive Varcoe.
Harbour Bar. N. Y., 1875.
(2 copies) Hay, M. C., Arundel Motto, 8°.

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Buck's Theological Dict.
Scott's Suburban Homes.
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Downing's Landscape Gardening.

GEO. W. REED & CO., PITTSBURG, PA.

The Spectator, v. 1, being v. 11 of Select British Classics. S. F. Bradford and John Conrad & Co., Phila., 1803.
Nathan the Wise, pub. by Henry Holt & Co.

SIDNEY S. RIDER, PROVIDENCE, R. I.

Semmes's Cruise of the Alabama.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Emmons, American Geology, v. 1, pts. 1 and 2. Albany, 1855.
Yandell and Shumard, Contributions to the Geology of Kentucky, 1847.
Troost, Fifth Geological Report on Tennessee, 1840.

C. L. TRAVER, 108 GREEN ST., TRENTON, N. J.

Rink's Tales of the Eskimo.
St. Nicholas, v. 1.
The Dickens Reader.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Armstrong's War of 1812, v. 2.

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